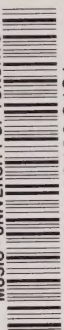


MUSIC - UNIVERSITY OF TORONTO



3 1761 03486 3431

Scott, Cyril Meir
[Sphinx]
Sphinx

M
25
S 4
op. 63

CYRIL SCOTT.

SPHINX

FOR THE

PIANOFORTE.

OPUS 63.

price 2/- net.
copyright, mcmviii.
by Elkin & Co., Ltd.
may be played in public
without fee or license.

London:
Elkin & Co. Ltd.,
8 & 10, Beak Street,
Regent Street, W.
New York G. Ricordi & Co.

BELL PIANO & ORGAN CO.
WATERLOO
140 ADAMS ST. TORONTO

UNIVERSITY OF TORONTO



Presented to the
EDWARD JOHNSON MUSIC LIBRARY
by

Mrs. T. P. Grubbe

CYRIL SCOTT.

SPHINX

FOR THE

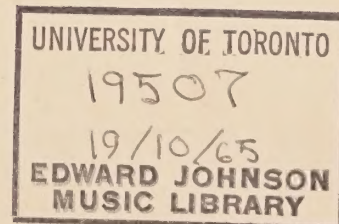
PIANOFORTE.

OPUS 63.

price 2/- net.
copyright, mcmviii,
by Elkin & Co., Ltd.
may be played in public
without fee or license.

London:

Elkin & Co., Ltd.,
8 & 10, Beak Street,
Regent Street, W.
New York G. Ricordi & Co.



M
25
S4
ap. 63

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

LIBRARY
JUN 25 1955
UNIVERSITY OF TORONTO
1016742

<https://archive.org/details/31761034863431>

SPHINX.

CYRIL SCOTT.

Op. 63.

Andante.

PIANO.

p *semplice*

mf *espress*

p *semplice* *mp* *espress.*

p *string.* *rit.*

Mysteriously, and sustained.

p molto espress.

una corda

pp semplice

p molto espress.

Quicker.

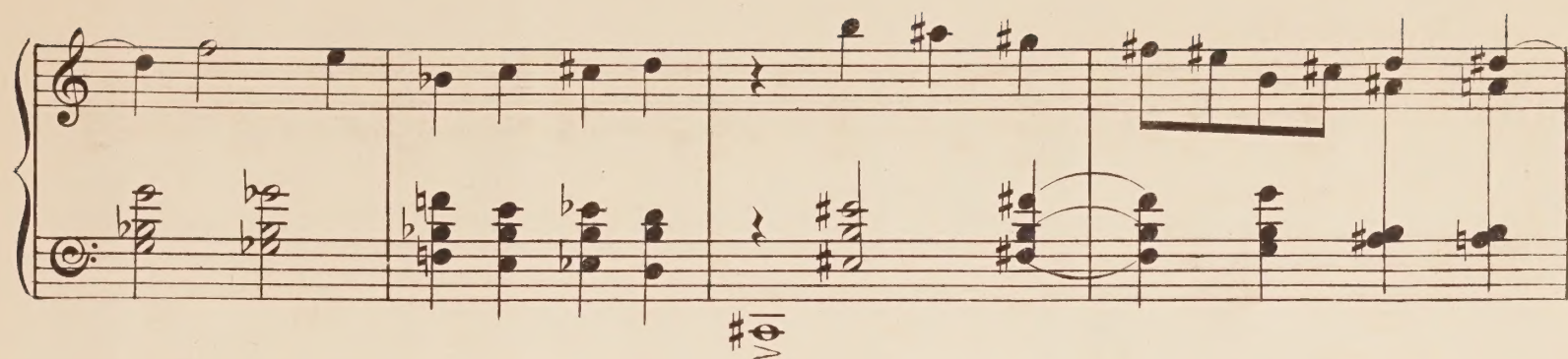
pp semplice

cresc. e poco string.

f

poco marcato

tre corde



First system of musical notation, featuring a treble and bass staff. The music is in a key with one sharp (F#) and a common time signature. The bass staff contains several chords and a single note, while the treble staff has a melodic line with some rests.



Second system of musical notation. The treble staff features a melodic line with a five-finger fingering (5) and a crescendo marking (*cresc.*). The bass staff contains chords and a single note.



Third system of musical notation. The treble staff features a melodic line with a five-finger fingering (5) and a stringendo marking (*stringendo*). The bass staff contains chords and a single note.



Fourth system of musical notation. The treble staff features a melodic line with a five-finger fingering (5) and a fortissimo marking (*ff*). The bass staff contains chords and a single note. A tempo marking (*a tempo*) is present above the treble staff.



Fifth system of musical notation. The treble staff features a melodic line with a five-finger fingering (5) and a ritardando marking (*rit.*). The bass staff contains chords and a single note. A mezzo-forte marking (*mf*) is present at the beginning of the system.

Mysteriously, and sustained.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *mp*, *p dolce*, *una corda*, *sonore*, *pp*, and *ppp*. Performance instructions include *R.H.* and *una corda*. The score is written in a key with one sharp (F#) and a 3/2 time signature. The page number 6 is in the top left corner, and the publisher's information E. & C^o 479. is at the bottom center.

mp

p dolce

una corda
R.H.

sonore

pp *pp* *ppp*

8

CYRIL SCOTT.

NEW SONGS.

Two Poems —1. Voices of Vision. 2. Willows ...	Op. 24 C (C to F)
A Valediction ...	Op. 36, No. 1 ...	G (D to E) and B \flat
Sorrow ...	Op. 36, No. 2 ...	E \flat (B \flat to E \flat) and F
My Captain ...	Op. 38 ...	F (C to D) and G
A Gift of Silence ...	Op. 43, No. 1 ...	F (C to E) and A \flat
Don't Come In Sir, Please! ...	Op. 43, No. 2 ...	D (B to E) and E
The White Knight ...	Op. 43, No. 3 ...	D (D to D) and E
A Reflection ...	Op. 43, No. 4 ...	D (B to F) and F
Two Chinese Songs —1. Waiting. 2. A Picnic ...	Op. 46 ...	C (C to G \flat)
A Song of Wine ...	Op. 46, No. 3 ...	C (C to F \sharp)
Afterday ...	Op. 50, No. 1 ...	G (B to D) and C
A Song of London ...	Op. 52, No. 1 ...	E minor (B \flat to E) and G minor
A Roundel of Rest ...	Op. 52, No. 2 ...	C (A to E) and E \flat
Blackbird's Song ...	Op. 52, No. 3 ...	D, E \flat (C to F) and F
Two Old English Lyrics — Lovely Kind and Kindly Loving ...	Op. 55, No. 1 ...	G (D to E) and B \flat
Why so Pale and Wan? ...	Op. 55, No. 2 F (C to E)
Love's Quarrel ...	Op. 55, No. 3 ...	G (D to E) and B \flat
Two Songs —1. Atwain. 2. Insouciance ...	Op. 56 ...	Low or Medium Voice and High Voice
Prelude ...	Op. 57, No. 1 ...	B \flat (B \flat to E \flat) and D
Lullaby ...	Op. 57, No. 2 ...	D \flat , E \flat (C to E \flat) and F
Scotch Lullabye ...	Op. 57, No. 3 ...	D (A to D) and F
Serenade ...	Op. 61, No. 1 ...	D D to F \sharp and F
In a Fairy Boat ...	Op. 61, No. 2 ...	C (E to F) and E \flat
A Lost Love ...	Op. 62, No. 1 ...	E \flat , F (E to F) and A \flat
A Vision ...	Op. 62, No. 2 ...	A (C \sharp to E)
An Eastern Lament ...	Op. 62, No. 3 ...	C minor (E \flat to E \flat) and E minor
And so I made a Villanelle ...	Op. 65 ...	G (D to E) and B \flat
Daffodils ...	Op. 68, No. 1 ...	A, B \flat (E to G) and C
Oseme's Song ...	Op. 68, No. 2 ...	D (D to F \sharp) and F
My Lady Sleeps ...	Op. 70, No. 1 ...	D (C \sharp to F \sharp) and F
Mirage ...	Op. 70, No. 2 ...	A \flat (D to F)
Evening ...	Op. 71, No. 2 ...	C (B to D) and E \flat
A Spring Ditty ...	Op. 72, No. 1 ...	D (B to F \sharp) and F
Arietta ...	Op. 72, No. 2 ...	C (A to E) and E \flat
The Trysting Tree ...	Op. 72, No. 3 ...	C (D to G) and D
The Valley of Silence ...	Op. 72, No. 4 ...	C (C to E) and E \flat

Each: Price 2/- net.

NEW PIANOFORTE MUSIC.

Handelian Rhapsody ...	Op. 17 ...	Price 2/6 net
Scherzo ...	Op. 25 ...	3/- "
Solitude ...	Op. 40, No. 1 ...	2/- "
Vesperale ...	Op. 40, No. 2 ...	2/- "
Chimes ...	Op. 40, No. 3 ...	2/- "
Impromptu ...	Op. 41 ...	2/- "
Lotus Land ...	Op. 47, No. 1 ...	2/- "
Columbine ...	Op. 47, No. 2 ...	2/- "
Asphodel ...	Op. 50, No. 2 ...	2/- "
Summerland —1. Playtime. 2. A Song from the East. 3. Evening Idyll. 4. Fairy Folk ...	Op. 54 ... each 1/6 net. Complete 3/- "	
Notturmo ...	Op. 54, No. 5 ...	2/- "
Two Sketches —1. Cuckoo Call. 2. Twilight Bells ...	Op. 57 ...	2/- "
Three Little Waltzes —1. Allegro Poco Scherzando. 2. Andante Languido. 3. Allegretto Gracioso ...	Op. 58 ...	each 2/- "
Two Alpine Sketches ...	Op. 58, No. 4 ...	2/- "
Danse Nègre ...	Op. 58, No. 5 ...	2/- "
Sphinx ...	Op. 63 ...	2/- "
Etudes —No. 1. Allegro. No. 2. Allegro Con Brío ...	Op. 64 ...	each 2/- "
Sonata ...	Op. 66 ...	5/- "
Mazurka ...	Op. 67, No. 1 ...	2/- "
Serenata ...	Op. 67, No. 2 ...	2/- "
Intermezzo ...	Op. 67, No. 3 ...	2/- "
Solree Japonaise ...	Op. 67, No. 4 ...	2/- "
Suite (In the old style):—Prelude. Sarabande. Minuet ...	Op. 71, No. 1 ...	Complete 3/- "
Bergeronnette (Water-Wagtail) ...	Op. 71, No. 3 ...	2/- "
Valse Caprice ...	Op. 74, No. 7 ...	2/- "
Chansonette ...	Op. 74, No. 8 ...	2/- "

CLAUDE DEBUSSY,

WRITES UPON THE COMPOSITIONS OF

CYRIL SCOTT

AS FOLLOWS:—

"CYRIL SCOTT is one of the rarest artists of the present generation. His rhythmical experiments, his technique, even his style of writing, may at first sight, appear strange and disconcerting. Inflexible severity, however, compels him to carry out to the full his particular system of esthetics, and his only.

"This music unfolds itself somewhat after the manner of those Javanese rhapsodies which, instead of being confined within traditional forms, are the outcome of imagination displaying itself in innumerable arabesques. And the incessantly changing aspects of the inner melody are an intoxication for the ear—are, in fact, irresistible. All these qualities are more than sufficient to justify confidence in this musician, so exceptionally equipped, although quite young."

"CYRIL SCOTT'S Songs are amongst the most delightful and original in the English Language.

"CYRIL SCOTT'S Pianoforte Works merit recognition from all those who are in any way interested in the trend of modern music.

"We have very few English writers of any note for the piano to-day, but of these, CYRIL SCOTT is in the very front rank."—From *The Musical Standard*.

CLAUDE DEBUSSY

WRITES UPON THE COMPOSITIONS OF

CYRIL SCOTT

AS FOLLOWS:-

"CYRIL SCOTT is one of the rarest artists of the present generation..."

... ..

CYRIL SCOTT'S Pianoforte Works merit recognition from all those who are in any way interested in the trend of modern music.

(From "THE MUSICAL STANDARD")

For Henry Hadley.

LOTUS LAND.

CYRIL SCOTT.

Op. 47. 1.

Andante languido.

PIANO. *p*

con pedale

espress.

simile

stringendo a tempo stringendo a tempo

son. son.

poco cresc.

8 9

Edward MacDowell's Compositions.

Published by

ELKIN & CO., Ltd., London, W., 8 & 10, Beak Street,
Regent Street.

Pianoforte Solos.

	NET. s. d.
First Modern Suite. Op. 10.	
Praeludium, Presto, Andantino and Allegretto, Intermezzo, Rhapsody, Fugue	4 0
Detached Pieces from Op. 10.	
Intermezzo	1 6
Praeludium	2 0
Second Modern Suite. Op. 14.	
Praeludium, Fugato, Rhapsody, Scherzino, March, Fantastic Dance	4 0
First Concerto in A minor. Op. 15.	
Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance)	6 0
Orchestral Score and Parts in Manuscript.	
Forest Idyls. Op. 19	Complete 4 0
Detached Pieces from Op. 19.	
No. 1. Forest Stillness	1 6
No. 2. Play of the Nymphs	2 0
No. 3. Réverie	1 6
No. 4. Dance of the Dryads	2 0
Second Concerto in D minor. Op. 23.	
Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance)	6 0
Orchestral Score in Manuscript	
Orchestral Parts	15 4
Four Little Poems. Op. 32. Complete	2 0
Detached Pieces from Op. 32.	
No. 1. The Eagle	1 0
No. 2. The Brook	1 0
No. 3. Moonshine	1 0
No. 4. Winter	1 0
Etude de Concert in F sharp. Op. 36	3 0
Les Orientales. Op. 37.	
No. 1. Clair de Lune	1 6
No. 2. Dans le Hamac	1 6
No. 3. Danse Andalouse	1 6
Twelve Studies. Op. 39. 3 Books each	3 0
Detached Pieces from Op. 39.	
No. 1. Hunting Song	1 6
No. 2. Alla Tarantella	2 0
No. 3. Romance	1 6
No. 4. Arabesque	2 0
No. 5. In the Forest	1 6
No. 6. Dance of the Gnomes	2 0
No. 7. Idyl	2 0
No. 8. Shadow Dance	2 0
No. 9. Intermezzo	1 6
No. 10. Melody	1 6
No. 11. Scherzino	2 0
No. 12. Hungarian	2 0
First Sonata (Tragica) Op. 45	5 0
Twelve Virtuoso Studies. Op. 46. Compl.	6 0
Detached Pieces from Op. 46.	
No. 1. Novelette	1 6
No. 2. Moto Perpetuo	1 6
No. 3. Wild Chase	1 6
No. 4. Improvisation	1 0
No. 5. Elfie Dance	2 0
No. 6. Valse Triste	1 6
No. 7. Burlesque	1 6
No. 8. Bluettes	1 6
No. 9. Träumerei	1 0
No. 10. March Wind	1 6
No. 11. Impromptu	1 6
No. 12. Polonaise	2 0
Second Sonata (Eroica). Op. 50	5 0
Woodland Sketches. Op. 51.	
Book I. To a Wild Rose, Will o' the Wisp, At an Old Trysting Place, In Autumn, From an Indian Lodge	2 6
Book II. To a Water Lily, From Uncle Remus, A Deserted Farm, By a meadow Brook, Told at Sunset.	2 6
Woodland Sketches. Op. 51. Complete	4 0

Pianoforte Solos—contd.

	NET. s. d.
Sea Pieces. Op. 55.	
Book I. To the Sea, From a Wandering Iceberg, A. D. 1620, Starlight	2 6
Book II. Song, From the Depths, Nauticus, In Mid-Ocean	2 6
Sea Pieces. Op. 55	Complete 5 0
Third Sonata (Norse). Op. 57	5 0
Fourth Sonata (Keltic) Op. 59	5 0
Fireside Tales. Op. 61	4 0
An Old Love Story, Of Br'er Rabbit, From a German Forest, Of Salamanders, A Haunted House, By Smouldering Embers.	
New England Idyls. Op. 62	5 0
An Old Garden, Midsummer, Midwinter, With Sweet Lavender, In Deep Woods, Indian Idyl, In an Old White Pine, From Puritan Days, From a Log Cabin, The Joy of Autumn.	
Amourette	1 6
Forgotten Fairy Tales	Complete 2 6
Sung Outside the Prince's Door, Of a Tailor and a Bear, Beauty in the Rose Garden, From Dwarf-Land.	
In Lulling Rhythm. 2 Pieces. Complete	2 6
Six Fancies	Complete 3 0
A Tim Soldier's Love, To a Humming Bird, Summer Song, Across Fields, Bluettes, An Elfie Round.	
Six Little Pieces on Sketches by J. S. Bach (arranged)	3 0
Courante, Menuet, Oigue, Menuet, Menuet, Marche.	
In Passing Moods	5 0
Album of selected Pianoforte Pieces. Prologue, Alla Tarantella, An Old Love Story, Melody, The Song of the Shepherdess, A Deserted Farm, To the Sea, Danse Andalouse, From a Log Cabin, Epilogue.	
Technical Exercises. Two Books each	3 0

Pianoforte Duets.

First Concerto in A minor. Op. 15.	
Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance)	6 0
Second Concerto in D minor. Op. 23.	
Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance)	6 0
Lamia (Arranged). Op. 29	8 0
First Suite (Arranged). Op. 42	5 0

Songs.

Two Old Songs. Op. 9.	
No. 1. Deserted	Two Keys ea. 2 0
No. 2. Slumber Song	
Five Songs. Op. 11 and 12. For low and medium or high voice each	3 0
My Love and I, You love me not! In the sky, where stars are glowing, Night-Song, The Chain of Roses.	
Two Songs. Op. 34.	
No. 1. Menie F (D to F)	1 6
No. 2. My Jean A (E to E).	2 0
Six Love Songs. Op. 40	3 0
Sweet Blue Eyed Maid, Sweetheart tell me, Thy Beaming Eyes, For Sweet Love's Sake, O Lovely Rose, I ask but this.	
The Beaming Eyes (separately) D, Eb, F & G	1 6
Two Songs from Op. 40.	
No. 1. O Lovely Rose...	Two Keys each 2 0
No. 2. Sweetheart tell me	
Eight Songs. Op. 47 (High or Low Voice)	3 0
No. 1. The Robin sings in the Apple Tree Eb (D-Eb) and F	1 0
No. 2. Midsummer Lullaby A (E-C#) and Bb	1 0
No. 3. Folk Song Eb (B-C) and G	1 0
No. 4. Confidence F (D-D) and G	1 0

Songs—contd.

Eight Songs—Contd.	
No. 5. The West Wind croons in the Cedar Trees D (B-D) and E	1 0
No. 6. In the Woods G (B-D) and A	1 6
No. 7. The Sea D (D-D) and F	1 0
No. 8. Through the Meadow Db (Eb-Eb) and Eb	1 0
Four Songs. Op. 56 (High or Low Voice) each	3 0
Long ago, Sweetheart mine, The Swan bent low to the Lily, A Maid Sings Light, As the Gloaming Shadows creep.	
A Maid Sings Light (separately) D and F	1 6
Three Songs. Op. 58	3 0
Constancy, Sunrise, Merry Maiden Spring.	
Merry Maiden Spring (separately) D & F	2 0
Three Songs. Op. 60	3 0
Tyrant Love, Fair Springtide, To the Golden Rod.	
Fair Springtide (separately) C [B-E] & E	2 0
Album of Selected Songs (Low or High Voice) each	3 0
Thy Beaming Eyes, The Swan bent low, O Lovely Rose, Deserted, Slumber Song, A Maid sings light.	

Violin and Pianoforte.

Arranged by Arthur Hartmann	
To a Wild Rose, from Op. 51.	
Original and simplified editions ea.	2 0
Clair de Lune, from Op. 37	2 0

Violoncello & Pianoforte.

Woodland Sketches. Op. 51.	
Arranged by Julius Klengel.	
To a Wild Rose, At an Old Trysting Place, To a Water-Lily, A Deserted Farm, Told at Sunset	each 2 0

Organ.

Six Transcriptions by Frederick N. Shackley. Complete	3 0
Idylle (Starlight, Op. 55 No. 4), Pastorale (To a Wild Rose, Op. 51 No. 1), Romance (At an Old Trysting Place, Op. 51 No. 3), Legend (A Deserted Farm, Op. 51 No. 8), Réverie (With Sweet Lavender, Op. 62 No. 4), Maestoso (A. D. MDCXX, Op. 55 No. 3).	

Orchestra.

First Concerto in A minor. Op. 15.	
Orchestral Score & Parts in Manuscript	
Second Concerto in D minor. Op. 23.	
Orchestral Score in Manuscript.	
Orchestral Parts	15 4
Lamia. Op. 29. Third Symphonic Poem for Full Orchestra.	
Full Score	12 0
Orchestral Parts	24 0
The Saracens and Lovely Alda. Op. 30.	
Full Score	3 0
Orchestral Parts	8 8
First Suite. For Full Orchestra. Op. 42.	
Orchestral Score	8 0
Orchestral Parts	24 0
Indian Suite. Op. 48.	
Full Score	15 0
Orchestral Parts	17 4
Life of Edward MacDowell.	
By Lawrence Gilman. Cloth	5 0
Book of Verses	3 0

Sold by all Music Sellers in the United Kingdom and Colonies.

No. 28.

FAVOURITE COMPOSITIONS for the PIANOFORTE

PUBLISHED BY

ELKIN & Co., Ltd., 8 & 10, BEAK STREET, LONDON, W.

	Price Net s. d.
ETHEL BARNES.	
An Impression	2 0
Prelude	2 0
Valse Gracieuse	2 0

EDGAR BARRATT.	
Barcarolle	2 0
Scottish Tone Pictures	3 0
No. 1. A Moorland Tarn	
No. 2. In a Woodland Glen	
No. 3. Cloud Shadows	
No. 4. Dawn	
No. 5. The Western Isles	
No. 6. The Sea Mews' Flight	
Sous Bois (A Forest Idyll)	2 0

CARL BOHM.	
Op. 358. Lyric Suite (complete)	2 6
No. 1. Prologue	1 0
No. 2. Fairies' Song	1 0
No. 3. Love's Strain	1 0
No. 4. Venetian Barcarolle	1 0
No. 5. Song of the Spinning Maiden	1 0
No. 6. A Song of Fancy	1 0

Op. 360. Recreations.	
No. 1. Promenade	1 6
No. 2. Catch Me	1 6
No. 3. Sunday Morning	1 6
No. 4. In Merry Mood	1 6
No. 5. Through the Forest Green	1 6
No. 6. O Golden Time of Youth	1 6
No. 7. Joyfulness	1 6
No. 8. A Little Study	1 6
No. 9. Hunting Scene	1 6
No. 10. Contemplation	1 6
No. 11. Spring's Greeting	1 6
No. 12. Evening Peace	1 6

Op. 362. Musical Miscellany.	
No. 1. The Soldiers are Coming. March	1 0
No. 2. Invitation. A Little Dance	1 0
No. 3. With Great Delight. A Little Etude	1 0
No. 4. Reward of Merit	1 0
No. 5. Remembrance. Romance	1 0
No. 6. Gaiety. Melody	1 0
No. 7. Vacation Time	1 0
No. 8. Gracefulness	1 6
No. 9. From the Tyrol	1 6
No. 10. Arm in Arm	1 6
No. 11. Sounds from the Ball	1 6
No. 12. My Favourite	1 6

Op. 371. Three Morceaux Melodiques.	
No. 1. Invocation	2 0
No. 2. La Pierrette (Scene de Danse)	2 0
No. 3. Clochettes d'Argent (Silver Bells)	2 0
Op. 373. Musical Souvenir (complete)	3 0
No. 1. At Break of Day (Indian March)	1 6
No. 2. Spring Thoughts (Melody)	1 6
No. 3. Summer Twilight (Nocturne)	1 6
No. 4. Greeting from Afar (Valse Noble)	1 6
No. 5. Forest Murmurs (Scherzoso)	1 6
No. 6. After the Harvest (Rustic Dance)	1 6
Op. 379. No. 1. On Parade	1 6
No. 2. Dedication	1 6
No. 3. Dream of the Ball	1 6

GEORGE F. BOYLE.	
Nocturne	2 0

DORA BRIGHT.	
The Dryad (A Pastoral Fantasy)	3 6

G. H. CLUTSAM.	
In the Cornfield (Vignettes) complete	3 0
No. 1. The Passing Shepherd	1 6
No. 2. Children at Play	1 6
No. 3. Noontide	1 6
No. 4. Children at Rest	1 6
No. 5. The Waggoner's Song	1 6
No. 6. Homeward	1 6

ROBERT EDEN.	
Pastels (Three Pieces for the Pianoforte)	2 0
No. 1. The World Forgetting	
No. 2. A Little Wish	
No. 3. Youth	

GUSTAV ERNEST.	
Fancyland. Six Short Pieces	2 0
No. 1. Lullaby	
No. 2. Valseite	
No. 3. Barcarolle	
No. 4. Romance	
No. 5. Elfin Dance	
No. 6. Evening Bells	

STEPAN ESIPOFF.	
An Solo	2 0

G. A. GRANT-SCHAEFER.	
Op. 10. Canadian Scenes.	
No. 1. A Pleasant Remembrance	1 6
No. 2. The Canadian Belle	1 6
No. 3. Pierre and Josette	1 6
No. 4. The Bonsecours Market	1 6
No. 5. Festival of Saint Catherine	1 6
No. 6. On Lake Memphremagog	1 6
No. 7. Christmas at Montreal	1 6

Op. 12. The Circus (Six Easy Compositions for the Pianoforte).	
No. 1. Circus Parade	1 6
No. 2. The Clown	1 6
No. 3. Monkeys	1 6
No. 4. The Camels	1 6
No. 5. The Snake Charmer	1 6
No. 6. The Juggler	1 6

CORNELIUS GURLITT.	
Op. 197. Twelve Little Tone Pictures on Five Notes.	
No. 1. Lullaby	1 0
No. 2. The Good Little Girl	1 0
No. 3. The Brave Boy	1 0
No. 4. In Dreamland	1 0
No. 5. Cheerfulness	1 0
No. 6. Tearful Moments	1 0
No. 7. Undismayed	1 0
No. 8. At Play	1 0
No. 9. In the Fields	1 0
No. 10. The First Dance	1 0
No. 11. Spring Song	1 0
No. 12. The Little Hero	1 0

Op. 207. Sounds from Youth.	
No. 1. Playing Soldiers	1 0
No. 2. Maypole Dance	1 0
No. 3. Birds' Evening Song	1 0
No. 4. Always Merry	1 0
No. 5. Forest Brook	1 0

Op. 228. Technic and Melody. (In three vols.)	each 3 0
Hungarian Dance	1 0
Hungarian Dance (Simplified)	1 0
Spanish Dance	2 0
Spanish Dance (Simplified)	1 0

ERNEST HALSEY.	
Op. 32. English Pastorals	2 6
No. 1. Through a Country Lane	
No. 2. Two Lovers' Pass	
No. 3. To a Little Grave	
No. 4. To a Village Maiden	
No. 5. Gipsy Song	
No. 6. Evening Song	

CECIL HAZLEHURST.	
Air and Fughetta	2 0
Impromptu	2 6
Scherzo	2 0
Valse Caprice	2 0

ARTHUR HINTON.	
Op. 29. No. 3. Romance	2 0

R. KRENTZLIN.	
The First Waltz	1 0
Nigger Dance	1 0
Gipsy Melodies	2 0
Valse Brillante	2 0
German Village Scenes. Seven Characteristic Pieces for the Young (complete)	2 0
No. 1. A Village Holiday	1 0
No. 2. The Cuckoo Calls	1 0
No. 3. Little Master Obstinate	1 0
No. 4. A Game of Soldiers	1 0
No. 5. A Dance on the Green	1 0
No. 6. Golden Sunset	1 0
No. 7. Skating	1 0

R. KRENTZLIN.-(Contd.)	
Hungarian Rondo	1 6
Turkish Rondo	1 6
Soldiers!	1 6

THEODORE LACK.	
Op. 176. Song of the Nymphs	2 0
Op. 178. Sonnet (Song without words)	2 0
Op. 179. La Sylphide	2 0

EDWARD MacDOWELL.	
(See Special List.)	

NORMAN O'NEILL.	
The Blue Bird (Piano Solo complete)	3 6
Four Dances from "The Blue Bird"	2 6
Dance of the Joys from "The Blue Bird"	2 0
The Blue Bird Waltz	2 0
A Memory	1 6
Toccata Study	2 0

P. A. SCHNECKER.	
In Fairyland. Six Easy Pieces (complete)	2 6
No. 1. The Golden Swan	1 0
No. 2. Hansel and Gretel	1 0
No. 3. Brave Tin Soldier	1 6
No. 4. The March King's Daughter	1 0
No. 5. Little It	1 0
No. 6. Jack Merryfellow	1 0

LUDWIG SCHYTTÉ.	
Op. 139. New Musical Stories.	
No. 1. At the Village Forge	2 0
No. 2. In the Ball Room	2 0
No. 3. Agitation	2 0
No. 4. The Broken Harp	2 0
No. 5. Dragonflies	2 0
No. 6. Spanish Dance	2 0
No. 7. The Troubadour	2 6
No. 8. Shooting Stars	2 0

CYRIL SCOTT.	
(See Special List.)	
W. C. E. SEEBOECK.	
Op. 161. A Day in Child Life. (Six Easy Pieces.)	
No. 1. Mornine Bird	1 0
No. 2. Going to School	1 0
No. 3. The Music Lesson	1 0
No. 4. Broken Dollie	1 0
No. 5. The Dancing School	1 0
No. 6. Going to Dreamland	1 0

PAUL WACHS.	
Chanson du Soir	2 0
Chant des Vagues	2 0
La Tricotouse	2 0
La Capricieuse (Valse)	2 0
Oiseaux Voltigeurs (Mazurka Légère)	2 0
Valse Parfumée	2 0

PAUL ZILCHER.	
Op. 34. In the Circus. Six Easy Pieces (complete)	2 6
No. 1. The Procession	1 0
No. 2. The Prancing Horse	1 0
No. 3. The Clown	1 0
No. 4. Around the Ring	1 0
No. 5. Out comes the Bear	1 0
No. 6. The Jugglers	1 0

MODERN BRITISH PIANOFORTE ALBUM	2 6
No. 1. Asphodel	Cyril Scott.
No. 2. Valse Gracieuse	Ethel Barnes.
No. 3. A Memory	Norman O'Neill.
No. 4. Waggoner's Song	G. H. Clutsam.
No. 5. To a Village Maiden	Ernest Halsey.

GURLITT'S Last Educational Work—TECHNIC AND MELODY.

Op. 228. (For Pupils in the Elementary and Early Stages.)

IN THREE BOOKS.

EACH 3s. NET.

M
25
S4
op.63

Scott, Cyril Meir
[Sphinx]
Sphinx

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY
